

TIMPVIEW HIGH SCHOOL

Orchestras Disclosure 2018-2019



Director: **Dr. Marcel Bowman**

MarcelB@provo.edu

Email is my preferred method of communication.

Orchestra web page:

<http://timpview.provo.edu/faculty-staff/teacher-course-directory/Bowman-Marcel/>

Orchestra calendar link: <http://tinyurl.com/THSorCh2018>

Course Outcomes

Students will learn:

- Rudiments of reading music: notes (pitches), rhythms, dynamics, tempos
- String technique: posture, scales, shifting, vibrato, tone
- Music Theory basics: intervals, scales, triads, key signatures, meters
- Aural Skills: ensemble playing, tuning, balance
- Musicality, phrasing, and appropriate style
- A broad repertoire of music in a variety of styles and from various time periods

Grades

Class instruction is based on the state core curriculum. Grades are competency- and performance-based, as well as based on participation and attitude. 10 points daily in class will be given for participation and attitude/effort.

Grade Calculation

CATEGORY	POINTS
Sectionals (1-4/term)	50
Performances/Concerts	100
Dress Rehearsals	50
Playing Tests	50
Concert Reports	50
Participation/Attitude	10/day

Materials needed

- Instrument in good repair
- Set of spare strings (they always break at inopportune times!)
- Rosin
- Shoulder rest (violin/viola)
- Rock stop (cello/bass)
- Music stand for home practice
- Metronome for home practice
- *Performance mute (not a practice mute)* for Sinfonia and Philharmonic classes

Instrument Rentals

Instruments may be rented if available from the school for \$100 per school year (\$25 for summer break). This is the same for those not using a school instrument at home.

- Please pay the financial office.

NOTE: Those who share instruments at school will need to be prepared to bring their home instrument for dress rehearsals and concerts at the request of the director.

Concert Dress

Students are expected to dress modestly and conservatively, so that the focus of performance can stay on the music, without distraction. NOTE: Black means solid black, without designs, pinstripes, polka dots, etc. Also, black is not gray, charcoal gray or navy blue. Please follow the guidelines below, or performance grades may be lowered.

WOMEN	PHILHARMONIC AND SINFONIA
	Black long dress or skirt (length below the knee while sitting), OR Black dress pants Black top (at least $\frac{3}{4}$ sleeve) Black stockings or leggings, black dress shoes
Cellists	Black dress pants Black top (at least $\frac{3}{4}$ sleeve) Black dress shoes (stockings optional)
<i>NOTE</i>	<i>Leggings are not dress pants</i> <i>Mini skirts are not appropriate</i>

WOMEN	CONCERT ORCHESTRA
	Black long dress or skirt (length below the knee while sitting), OR Black dress pants <i>White</i> top (at least $\frac{3}{4}$ sleeve) Black stockings or leggings, black dress shoes
Cellists	Black dress pants <i>White</i> top (at least $\frac{3}{4}$ sleeve) Black dress shoes
<i>NOTE</i>	<i>Leggings are not dress pants</i> <i>Mini skirts are not appropriate</i>
MEN	PHILHARMONIC
	Black tuxedo or black suit Long-sleeved, collared <i>white</i> shirt with black bow tie Black dress shoes and black socks
MEN	SINFONIA
	Black dress pants Long-sleeved, collared <i>black</i> shirt with black bow tie Black dress shoes and black socks
MEN	CONCERT ORCHESTRA
	Black dress pants Long-sleeved, collared <i>white</i> shirt with black bow tie Black dress shoes and black socks

Attendance

Timpview High School attendance, integrity, and dress policies as well as procedures will govern daily class participation. **Attendance is required at all dress rehearsals and concerts.** A concert is your **final exam** for the term and should never be missed unless there is an emergency. The teacher will determine what is an emergency. Dress rehearsals will generally be held during the final class period prior to the performance, or after school rehearsal(s) prior to a concert. In addition, since each class period is also considered an important rehearsal, students who are absent more than twice per term will need to make up class time to earn participation credit, one hour for each period missed. Parent must verify that this has been done. *Students who are discovered sluffing class will not be allowed to make up missed points for participation.* Students who miss more than 4-5 class periods in a term may not be permitted to perform in a concert if the director deems the student is not well-prepared.

Participation

Students are expected to behave professionally in class. Excessive talking/disrupting will result in lowered or lost participation points for the day. Disrespectful attitudes or lack of effort have the same result.

Seating

Section leaders and/or lead stands will be chosen by the director. All other seating will rotate for concerts.

Practice contract

All students will commit to practice a certain number of hours per week at home. This is part of the Term final grade.

Concert Reports

Two orchestra concert reports must be completed per year (one during Term 1 and one during Term 3). The report format will be given shortly. Here is a list of eligible performances:

- Orchestra concerts (high school level or above). I highly recommend *Utah Symphony* concerts.
- Musical Theater, Ballet, Opera (must have a live orchestra). I highly recommend *Pioneer Theatre, Ballet West, and Utah Opera*.
- Solo String Instrument Recitals. I recommend university-level faculty and students (BYU, UVU or Univ. of Utah, to name a few).

All performances must be **high school level or (preferably) above**. Occasionally, a video about an orchestra, a composer, a famous performer or a composition may be viewed for half credit, with the director's approval. Students may choose to write a report on the video subject as an alternate activity.

Extra Credit

Up to 100 points may be earned in the following ways:

- Solo or group performances outside of class (a short report must be turned in, 20 points)
- Solo or group performances for the class (20 points)
- Writing a composition for at least 2 instruments (50 points)
- 15-minute oral report about a composer or a time period of music (50 points)

Remind.com

I will be using Remind as a method of communication between me and the Philharmonic Orchestra class. Please sign up using the information below. You may also download the Remind app for your smartphone.

Philharmonic: text @7d3b3 to 81010 or phone browser to rmd.at/7d3b3

Sinfonia: text @d287b to 81010 or phone browser to rmd.at/d287b

Concert: text @abkd9 to 81010 or phone browser to rmd.at/abkd9

Please print this last page and turn in to Dr. Bowman as soon as possible.

STUDENT NAME _____ Period _____

DATE ____ / ____ / _____

Student: I understand and will support the policies set forth in this disclosure document.

____ (initials) I will follow the orchestra dress code for all performances.

____ (initials) I will attend all required performances and dress rehearsals.

____ (initials) I understand personal practice, participation and attitude is part of my grade.

I will dedicate ____ (number) hours a week to personal practice (including orchestra music).

STUDENT SIGNATURE

STUDENT EMAIL

(needed to email assignments, events)

PARENT/GUARDIAN NAME(S) _____

Parent/Guardian: I (we) understand and will support the policies set forth in this disclosure document.

____ (initials) Our student will follow the orchestra dress code for all performances.

____ (initials) Our student will attend all required performances and dress rehearsals.

____ (initials) I (we) understand personal practice, participation and attitude is part of our student's grade.

PARENT/GUARDIAN SIGNATURE

PARENT/GUARDIAN EMAIL

PARENT/GUARDIAN HOME PHONE

PARENT/GUARDIAN CELL PHONE