

# Concert Report Rubric

## Qualifying concerts

High-school level or above orchestra concerts, operas or musicals with live orchestra, solo faculty or university student recitals that feature string instruments.

## General description

The concert report is not a letter to the teacher, it should feel like a newspaper article, reporting on primarily the music that was performed and should include specific details so that the reader can visualize or imagine what it looked and sounded like.

## Length

Concert Reports should be 1 page, double-spaced and font 12.

## Rubric - Please include the following

1. State what the event was, or who you heard perform
2. What music selections were performed
3. Did you like the concert? Why or why not? State specific details
4. What is a good performance? Why or why not? State specific details
5. Did you learn anything from the event?

## Musical considerations

*As you evaluate the performance consider speaking about the following. You do not have to talk about all of them*

1. Intonation (did the group play in tune or not)
2. Dynamics (contrasts of loud or soft)
3. Bowing
4. Double- or Triple- or Quadruple-Stops (playing more than one string at once)
5. Technical ability
6. Ensemble (did the group play together or not)
7. Musicality (was emotion conveyed to the audience; did it affect you)

Concert Reports may be shared as Google Docs or printed and given to Dr. Bowman.

[MarcelB@Provo.edu](mailto:MarcelB@Provo.edu)