



Theatre 2  
Mr. Jason Purdie  
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**COURSE DESCRIPTION:** This is an intermediate theatre class. Students will learn through activities, assignments, and performances that occur EVERY DAY in class. They will continue to learn how to effectively use their voices and bodies to create character through scene and monologue work, group projects, and as we explore the history of Theatre. They will also be introduced to the fundamentals of classical acting and learn to work as an ensemble. Students should be prepared to be up and moving every day.

**COURSE OBJECTIVES:**

- To increase self-knowledge: movement, breath, and speech.
- To develop an artistic identity through performance technique.
- To communicate character through specific styles from around the world.
- To think creatively, as well as stimulate and explore the imagination.
- To increase understanding of the craft of acting.
- To learn to respond critically to works of theatre from around the world.

**COURSE REQUIREMENTS:**

- Class Attendance
- Performance Analysis
- Daily Activities & Scene Work
- Participation & Behavior
- Reading & Reflection
- Course Journal
- Teamwork, Commitment, Respect and Reliability

**CLASS ATTENDANCE:**

This class is highly interactive. **Your attendance and participation are required.**

**THE TIMPVIEW ATTENDANCE POLICIES WILL BE FOLLOWED SO PLEASE BE FAMILIAR WITH THEM.**

Attendance will be taken at the beginning of class. **It is the student's responsibility to get all assignments and notes missed when absent.**

**PERFORMANCE ATTENDANCE & ANALYSES:**

All Theatre 2 students are required to SEE all theatrical productions produced at Timpview this year:

- *Into the Woods*: Nov. 8, 9, 10, and 12
- *A Christmas Carol*: December 6, 7, 8, and 10
- *Coriolanus*: Feb. 7, 8, 9, and 11
- *Dark Road*: March 13, 14, and 15
- *Short Play Festival*: May 2, 3, 4, and 6
  - Students will write a play report for each play they see. Due dates will be provided in class and possibly online. Papers WILL NOT be accepted after the due date, period.
  - There will also be an option to usher at these performances and get in for free.

It is recommended and encouraged, but not required, that Theatre 2 students audition for the Fall Musical, *Into the Woods* (audition dates: August 28<sup>th</sup>, 29<sup>th</sup>; callbacks: August 31<sup>st</sup>) and our Shakespeare play, *Coriolanus* (audition dates: Nov. 30<sup>th</sup>; callbacks: Dec. 1<sup>st</sup>). These productions will have after-school time commitments.

It is also recommended/encouraged, but not required, that students participate on our competition teams.

- Utah Thespian Festival Competition (March 2<sup>nd</sup>)
- Region/State Competition Team (Region: March 23<sup>rd</sup>; State: April 20<sup>th</sup>)

### **ASSESSMENT OF PROGRESS:**

There will be graded activities and mini-assessments every week in this class. I am constantly assessing progress—through daily activities, scene work and monologue previews, group projects, occasional written quizzes, and all performances. Due to the nature of the class, many of these cannot be made up if a student misses class. Therefore, **ATTENDANCE IS VITAL** if you want to pass this class and make significant progress.

As an educator, I always strive to evaluate the needs of each student and give him or her tailored access to the curriculum to ensure individual progress. My instruction and assessments are designed to provide an appropriate level of challenge for each student as I work to meet the needs of all different types of learners.

### **PARTICIPATION & BEHAVIOR:**

Because theatre is a collaborative process, a big part of your grade will be participation. You can earn points each day by being prepared, respectful (to the teacher and to other students), cooperative, on-task, willing to work, and by doing bell work. You can also lose points by choosing not to do these things.

Derogatory or vulgar language will not be tolerated. No use of cell-phones, iPods, Apple Watches, or other technologies during class time will be allowed without prior permission from the teacher. No earphones/headphones in class. All other school rules apply. Non-compliance with any of the above items may result in a verbal warning, loss of participation points, call home to parents, or referral to administration. If I see your cell-phone during class, I will take it, put it in an envelope, and you will be able to get it back after class. If it happens a second time, you will need to pick it up from the front office at the end of the day.

Your binder (w/notebook), and at least one pencil, will need to be left on your assigned shelf each day as you leave class. Your binder will be your course journal where you can complete and store bell work, record notes from rehearsals, record thoughts about what you discover as you rehearse and perform, and store all other handouts you receive in class. Keep your shelf clean.

### **LATE WORK & EXTRA CREDIT:**

You are expected to be here the day an assignment is due in order to receive full credit for the assignment. If there is a conflict:

- Late work may be turned in as long as the absence is excused.
- **Late work is not accepted for unexcused absences.**
- **It is the student's responsibility to get all assignments and notes missed when absent.**
- **It is the student's responsibility to make arrangements to do makeup work.**

### **COURSE MATERIALS:**

A binder, notebook, and 2 or more pencils are required for this course.

### **GRADING:**

Letter Grade	Percentage Grade
A	94-100
A-	90-93
B+	87-89
B	83-86
B-	80-82

<b>C+</b>	77-79
<b>C</b>	73-76
<b>C-</b>	70-72
<b>D+</b>	67-69
<b>D</b>	63-66
<b>D-</b>	60-62
<b>F</b>	0-59

### **Other Things to Know About Mr. Purdie's Classroom**

- Wear comfortable clothes that allow for complete freedom of movement. You must also costume yourselves for any scene work. If you feel that you need to change, you may use the auditorium dressing rooms.
- NO GUM...EVER.
- **TURN OFF ALL CELL PHONES IMMEDIATELY UPON ENTERING THE CLASSROOM** and store them on your assigned shelf. Failure to do so will result in loss of participation points.
- Treat EVERYONE with respect. Leave your ego at the door.
- It's OK to not be perfect. Nobody is. Just try your best, and I'll take it from there.
- Learn from Your Mistakes and the Mistakes of Others
- Celebrate Other's Successes
- Take care of the learning space we are in. It's an awesome privilege. Don't touch or play with things you are not assigned to. Clean up after yourself! If you use blocks, put them back where they go.
- Be honest
- YOU ARE ALWAYS AUDITIONING. I'm always watching! 😊

Parents, please do not hesitate to email me (jpurdie@provo.edu) or come and visit with me during appropriate times, with questions or concerns, or just to discuss the progress of your child. I appreciate it.

## CLASS POLICIES

**A. Note from Mr. Purdie**– I will lead a respectful and disciplined classroom. To achieve this, I have established a few simple policies. As a student, it is your responsibility to comply with these policies. If you decide not to comply, there will be logical consequences. By enforcing these policies, I promise you fairness and order in our classroom.

### B. Class Rules

RESPECT – Students will show courtesy and respect toward the teacher and all other students at ALL times. Hateful comments concerning race, gender, sexuality, political views, appearance, or of any other type will not be tolerated; this applies to serious as well as “joking” comments. Derogatory language will not be tolerated.

PARTICIPATE – Everyone joins in the classroom discussion and exercises. It is OK and encouraged to ASK QUESTIONS. Sometimes the answer may not be apparent. Sometimes you will have to ask questions of yourself. It is expected that you *try*.

COURAGE – It is OK not to be perfect. Fail spectacularly! There are no mistakes, only opportunities to try again.

COMMITMENT – I care about your success. Because of that, I will come to class prepared every day. I expect you to do the same. Know when things are due and be prepared on the day they are due. Care enough to do your very best.

HONESTY – The most powerful performances are those that are honest and truthful. All performance in class is founded on honesty.

Also:

- Stay Seated – Do not walk around during class unless directed to do so.
- Have everything you need ready before class begins.
- No gum.
- No food or drink, except water.
- No use of cell phones, iPods, or other technologies during class unless instructed otherwise. No earphones/headphones in your ears while in class.

### C. If **YOU CHOOSE** to Break a Rule:

Punishments will always fit the crime. Of course there are behaviors that will warrant a referral to an administrator immediately. Examples of this include gross insubordination or violent behavior. Behaviors that are less severe, but in violation of the basic rules of the class will be dealt with in the form of a verbal warning, loss of participation points, call home to parent/guardian, or referral to administration.

### D. Tardies and Late Arrivals

A Student who is not in the classroom when the bell sounds, is considered tardy. If you are more than 10 minutes late, you are required to check-in at the attendance office before coming to class. If you come late to class, you must sign the attendance log.

### E. Academic Honesty

It is expected that students will use genuine, sincere, and fair means for the accomplishment of the tests, tasks, or projects from which evaluations of progress shall be determined. Students found plagiarizing, copying or cheating in any way will receive automatic zeros and have phone calls made to their parents. In addition, a write-up of the incident will be given to the student's counselor and to Dr. Montero.

### G. Late Work

If you miss in-class assignments, you miss the opportunity to earn those points for the days your absent. Late written homework must be turned in to the appropriate, designated area. **Your grade will drop 10% per class day late. Do NOT** hand late work to the instructor, put it in the homework bin.

## CLASS PROCEDURES

### **Entering the Classroom**

You are to enter the classroom without screaming, running or otherwise causing a commotion. Students who do not do this will be asked to leave the room and reenter as expected. **It is expected that as soon as you enter you first go to the "Theatre 2" station and pickup your binder, check for daily handouts, etc.** You should then get anything you need around the room (pencil sharpening, tissue, etc.). Once seated, check the front screen or whiteboard for the day's bellwork. The day's assignment(s) may also be listed/projected (write it down so you don't forget).

### **Bellwork**

Everyday will begin with bellwork. You will find the bellwork on the front screen or white board. Bellwork should be started before or when the bell rings. Bellwork is required and will be counted towards your participation points. You will keep ALL bellwork in your binder unless otherwise directed. Your name and period must be written on all bellwork in order to be counted for full credit.

### **Handing In Homework**

All in-class and take-home, written assignments need to be turned in to the homework bin on top of your class station. If there is an in-class assignment that you need to hand-in late due to an absence, write "ABSENT" on the top of the paper and put it in the homework bin.

### **Coming to Attention**

When I need to quiet the class, I will say, "To be." When you see/hear this you are expected to stop your conversation, look at me, and reply "Or not to be." This is only complete when all eyes are on me and the class is quiet.

### **Arriving Late**

If you arrive late, quietly sign the attendance log, pick-up your student binder, and be seated. DO NOT INTERRUPT THE TEACHER. If you must speak with me, sign the log, pick-up your binder, be seated, and raise your hand when it is appropriate to do so.

### **Leaving the Classroom**

The bell does not dismiss the class, I do. Do not pack up until I dismiss the class. Do not leave your seats until I dismiss the class. "Pack fast, leave last."

### **Extra Handouts**

If you need a handout, because you were absent or lost your first one, check the "extras" shelves.

### **Using the Bathroom**

The bathroom may only be used in emergencies. A pass is needed for leaving the class. Sign-out on the bathroom log before you leave, and sign back in when you return. Do not ask to use the bathroom or go to your locker before class begins; just go before you get to class. Anyone late for any reason is late.

*Procedures may be changed or added by the instructor. All procedures will be thoroughly rehearsed as a class.*



**Disclosure Document Signature Sheet**  
**Theatre 2 - Mr. Purdie**

AFTER YOU HAVE READ THE DISCLOSURE DOCUMENT, SIGN THIS SHEET, HAVE YOUR PARENT READ AND SIGN IT AND HAND IT BACK IN TO ME.

FIRST NAME	LAST NAME
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GRADE	PERIOD	<b>PARENT EMAIL ADDRESS</b>
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STUDENT PHONE #	FULL NAME OF PARENT / LEGAL GUARDIAN
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<b>PARENT / GUARDIAN EMAIL ADDRESS</b>	BEST PHONE # for guardian
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IN THE FOLLOWING SPACE, PLEASE EXPLAIN ANY LEARNING CHALLENGE THAT YOUR STUDENT MAY HAVE THAT WILL **HELP ME HELP THEM**. *This information is **optional and confidential** and will only be used to benefit your student. I am interested in helping every student be successful. (If your student has an Individual Education Plan "IEP" you may wish to make me aware of that so I can research that now.)*

This Document and the attached pages are distributed at the beginning of the school year and should be read and signed by the parent or guardian and student after you have carefully reviewed it together. **Please sign this SIGNATURE SHEET and return it to Mr. Purdie next class time for 25 points.** *If I do not receive the returned and signed signature sheet within two weeks of its distribution it will be legally assumed that you are in agreement with its contents, should problems arise.*

I have read the disclosure document with my student and we understand and agree to abide by the rules and regulations that govern this class including the school attendance policy.

Student Signature	Date
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Parent Signature	Date
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