



Productions Company

Mr. Jason Purdie
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COURSE DESCRIPTION: This is an audition-only, advanced theatre/competition class. Students will learn advanced theatre skills through activities, assignments, rehearsals, and performances that occur EVERY DAY in class. They will learn advanced performance and ensemble acting techniques that may include Shakespeare, Greek, Dialects, Extended Realism, Modern, Commedia dell'arte, Clown, and directing. The class culminates in two full-scale productions and a one-act play in the auditorium. In addition to rehearsing for those productions, they will receive advanced acting training. Students should be prepared to create every day in class, and to spend outside hours memorizing, rehearsing, writing and researching.

COURSE OBJECTIVES:

- To increase self-knowledge: movement, breath, and speech.
- To develop an artistic identity through performance technique.
- To develop a world perspective through collaboration with peers.
- To think creatively, as well as stimulate and explore the imagination.
- To affect their community through public performance.
- To respond critically to theatre performances from around the world.

COURSE REQUIREMENTS:

- Class Attendance
- Competitions, Performance Analyses and Auditions
- Daily Activities, Rehearsals and Practice Logs
- Participation & Behavior
- Reading, Research and Reflection
- Course Journal
- Teamwork, Commitment, Respect and Reliability
- Productions Company Performances

CLASS ATTENDANCE:

This class is highly interactive. **Your attendance and participation are required.**

THE TIMPVIEW ATTENDANCE POLICIES WILL BE FOLLOWED SO PLEASE BE FAMILIAR WITH THEM.

Attendance will be taken at the beginning of class. **It is the student's responsibility to get all assignments and notes missed when absent.**

PERFORMANCE ATTENDANCE & ANALYSES:

All Productions Company students are required to participate in the following theatrical productions and competitions at Timpview this year:

- *A Christmas Carol*: Dec. 6, 7, 8, and 11
- Utah Thespian Festival: March 2nd
- *Dark Road*: March 13, 14, and 15
- Region Competition Showcase: Date TBD
- Region/State Drama One-Act Play: March 22nd and April 18th and 19th
- Region/State Individual Events: March 23rd and April 20th
- *ProCo Short Play Festival*: May 2, 3, 4, and 6
- Some rehearsals outside of class time will be required.

All Productions Co. students are also encouraged to participate in the following:

- *Into the Woods* (performs Nov. 8, 9, 10, and 12)
- *Coriolanus* (performs Feb. 7, 8, 9, and 11)
 - *INTO THE WOODS* and *CORIOLANUS* will have after school time commitments and will include fees. **If not performing in either of these productions, students are required to see EACH play and complete a play report.** Reports WILL NOT be accepted after the due date.
 - There will also be an option to usher and/or help with concessions at any of the performances and get in for free.

ASSESSMENT OF PROGRESS:

I am constantly assessing progress—through daily activities, monologue previews and performances, daily work in rehearsals, occasional quizzes, and all performances. Due to the nature of the class, many of these cannot be made up if a student misses class. Therefore, ATTENDANCE IS VITAL if you want to pass this class and make significant progress.

A major part of this course will be preparing full productions and competition pieces during class. I will assign you roles in each play, a scene partner or partners for competitions, and possibly a specific piece for competitions (you may be required to find your own competition pieces). Your partner's grade is partially dependent upon YOU. Don't be the weak link!

As an educator, I always strive to evaluate the needs of each student and give him or her tailored access to the curriculum to ensure individual progress. My instruction and assessments are designed to provide an appropriate level of challenge for each student as I work to meet the needs of all different types of learners.

PARTICIPATION & BEHAVIOR:

Because theatre is a collaborative process, a big part of your grade will be participation. You can earn points each day by being prepared, respectful (to the teacher and to other students), cooperative, on-task, willing to work, and by doing bell work. You can also lose points by choosing not to do these things.

Derogatory or vulgar language will not be tolerated. No use of cell-phones, iPods, Apple Watches, or other technologies during class time will be allowed without prior permission from the teacher. No earphones/headphones in class. All other school rules apply. Non-compliance with any of the above items may result in a verbal warning, loss of participation points, call home to parents, or referral to administration. If I see your cell-phone during class, I will take it, put it in an envelope and you can pick it up on your way out. If it happens a second time, you will need to pick it up from the front office at the end of the school day.

Your binder (w/notebook), and at least one pencil, will need to be left on your assigned shelf each day as you leave class. Your binder will be your course journal where you can complete and store bell work, record notes from rehearsals, record thoughts about what you discover as you rehearse and perform, and store all other handouts you receive in class. Keep your shelf clean.

LATE WORK:

You are expected to be here the day an assignment is due in order to receive full credit for the assignment. If there is a conflict:

- Late work may be turned in as long as the absence is excused.
- **Late work is not accepted for unexcused absences.**
- **It is the student's responsibility to get all assignments and notes missed when absent.**
- **It is the student's responsibility to make arrangements to do makeup work.**

COURSE MATERIALS:

A binder, notebook, at least 1 highlighter, and at least 2 pencils, are required for this course.

COURSE TOOLS:

We will be using GOOGLE CLASSROOM and REMIND for this course. Check both of these, as well as your email, regularly.

GRADING:

Letter Grade	Percentage Grade
A	94-100
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Parents and Students: Please check grades on POWERSCHOOL regularly. I will do my best to email progress reports out as often as possible.

Other Things to Know About Mr. Purdie's Classroom

- Wear comfortable clothes that allow for complete freedom of movement.
- NO GUM...EVER.
- **TURN OFF ALL CELL PHONES IMMEDIATELY UPON ENTERING THE CLASSROOM** and store them on your assigned shelf. Failure to do so will result in losing participation points.
- Treat EVERYONE with respect. Leave your ego at the door.
- It's OK to not be perfect. Nobody is. Just try your best, and I'll take it from there.
- Take care of the learning space we are in. It's an awesome privilege. Don't touch or play with things you are not assigned to. Clean up after yourself! If you use blocks, put them back where they go.
- Learn from Your Mistakes and the Mistakes of Others
- Celebrate Other's Successes
- Be honest.
- YOU ARE ALWAYS AUDITIONING. I'm always watching! ☺

Parents, please do not hesitate to email me (jpurdie@provo.edu) or come and visit with me during appropriate times, with questions or concerns, or just to discuss the progress of your child. I appreciate it.

All Productions Co. students must maintain a 2.5 GPA and good attendance in all of their other classes. If a student finishes a term with lower than a 2.5 GPA or poor attendance, they may be dismissed from the company immediately. If at any point throughout the term, a student falls below the 2.5 mark or if an attendance report shows poor attendance, they will be placed on probation until they remedy the issue. When a student is placed on probation, they may not rehearse or be considered for any lead role in a production. Depending on the point in the term, this could also result in a loss of lead roles.

CLASS POLICIES

A. Note from Mr. Purdie – I will lead a respectful and disciplined classroom. To achieve this, I have established a few simple policies. As a student, it is your responsibility to comply with these policies. If you decide not to comply, there will be logical consequences. By enforcing these policies, I promise you fairness and order in our classroom.

B. Class Rules

RESPECT – Students will show courtesy and respect toward the teacher and all other students at ALL times. Hateful comments concerning race, gender, sexuality, political views, appearance, or of any other type will not be tolerated; this applies to serious as well as “joking” comments. Derogatory language will not be tolerated.

PARTICIPATE – Everyone joins in the classroom discussion and exercises. It is okay and encouraged to ASK QUESTIONS. Sometimes the answer may not be apparent. Sometimes you will have to ask questions of yourself. It is expected that you *try*.

COURAGE – It is OK not to be perfect. Fail spectacularly! There are no mistakes, only opportunities to try again. Remember the “The Power of YET.”

COMMITMENT – I care about your success. Because of that, I will come to class prepared every day. I expect you to do the same. Know when things are due and be prepared on the day they are due. Care enough to do your very best.

HONESTY – The most powerful performances are those that are honest and truthful. All performance in class is founded on honesty.

Also:

- Stay Seated – Do not walk around during class unless directed to do so.
- Have everything you need ready *before* class begins.
- Learn from Your Mistakes and the Mistakes of Others
- Celebrate Other’s Successes
- No gum!
- No use of cell phones or other technologies during class unless instructed otherwise. No earphones/headphones in your ears while in class.

C. If YOU CHOOSE to Break a Rule:

Punishments will always fit the “crime.” Of course there are behaviors that will warrant a referral to an administrator immediately. Examples of this include gross insubordination or violent behavior. Behaviors that are less severe, but in violation of the basic rules of the class will be dealt with in the form of a verbal warning, loss of participation points, call home to parent/guardian, or referral to administration.

D. Tardies and Late Arrivals

A Student who is not in the classroom when the bell sounds, is considered tardy. If you are more than 10 minutes late, you are required to check-in at the attendance office before coming to class. If you come late to class, you must sign the attendance log.

E. Academic Honesty

It is expected that students will use genuine, sincere, and fair means for the accomplishment of the tests, tasks, or projects from which evaluations of progress shall be determined. Students found plagiarizing, copying or cheating in any way will receive automatic zeros and have phone calls made to their parents. In addition, a write-up of the incident will be given to the student's counselor and to Dr. Montero.

G. Late Work

If you miss in-class assignments, you miss the opportunity to earn those points for the days your absent. Late written homework must be turned in to the appropriate, designated area. **Your grade will drop 10% per class day late. Do NOT** hand late work to the instructor, put it in the homework bin or submit through Google Classroom.

CLASS PROCEDURES

Entering the Classroom

You are to enter the classroom without screaming, running or otherwise causing a commotion. Students who do not do this will be asked to leave the room and reenter as expected. **It is expected that as soon as you enter you first go to the ProCo shelves and pickup your binder, check for daily handouts, etc.** You should then get anything you need around the room (pencil sharpening, tissue, etc.). Once seated, check the front screen or whiteboard for the day's bellwork. The day's assignment(s) may also be listed/projected (write it down so you don't forget).

Bellwork

Everyday will begin with bellwork. You will find the bellwork on the front screen or white board. Bellwork should be started before or when the bell rings. Bellwork is required and will be counted towards your participation points. You will keep ALL bellwork in your binder unless otherwise directed. Your name and period must be written on all bellwork in order to be counted for full credit.

Picking up Materials for Day

Any handouts that you will need on a given day will be found on top of the class shelves. If there are no handouts, just begin the day's bellwork.

Handing In Homework

All assignments need to be turned in to the homework bin on top of the class shelves or submitted through Google Classroom. If there is an assignment outside of Google Classroom that you need to hand-in late due to an absence, write "ABSENT" on the top of the paper and put it in the homework bin.

Coming to Attention

When I need to quiet the class, I will say, "To be." When you see/hear this you are expected to stop your conversation, look at me, and reply "Or not to be." This is only complete when all eyes are on me and the class is quiet.

Arriving Late

If you arrive late, quietly sign the attendance log, pick-up your student binder, and be seated. DO NOT INTERRUPT THE CLASS. If you must speak with me, sign the log, pick-up your binder, be seated, and raise your hand when it is appropriate to do so.

Leaving the Classroom

The bell does not dismiss the class, I do. Do not pack up until I dismiss the class. Do not leave your seats until I dismiss the class. "Pack fast, leave last."

Extra Handouts

If you need a handout, because you were absent or lost your first one, please check the "extras" shelves.

Using the Bathroom

The bathroom may only be used in emergencies. A pass is needed for leaving the class. Sign-out on the bathroom log before you leave, and sign back in when you return. Do not ask to use the bathroom or go to your locker before class begins; just go before you get to class. Anyone late for any reason is late.

Procedures may be changed or added by the instructor. All procedures will be thoroughly rehearsed as a class.

Disclosure Document Signature Sheet
Advanced Theatre/Productions Co. - Mr. Purdie

AFTER YOU HAVE READ THE DISCLOSURE DOCUMENT, SIGN THIS SHEET, HAVE YOUR PARENT READ AND SIGN IT AND HAND IT BACK IN TO ME. **THIS PAGE MUST BE COMPLETELY FILLED OUT AND SIGNED.**

FIRST NAME	LAST NAME
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GRADE	PERIOD	STUDENT EMAIL ADDRESS
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STUDENT PHONE #	FULL NAME OF PARENT / LEGAL GUARDIAN
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PARENT/GUARDIAN EMAIL ADDRESS	BEST PHONE # for guardian
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IN THE FOLLOWING SPACE, PLEASE EXPLAIN ANY LEARNING CHALLENGE THAT YOUR STUDENT MAY HAVE THAT WILL **HELP ME HELP THEM**. This information is **optional and confidential** and will only be used to benefit your student. I am interested in helping every student be successful. (If your student has an Individual Education Plan "IEP" you may wish to make me aware of that so I can research that now.)

This Document and the attached pages are distributed at the beginning of the school year and should be read and signed by the parent or guardian and student after you have carefully reviewed it together. **Please sign this SIGNATURE SHEET and return it to Mr. Purdie next class time for 25 points.** If I do not receive the returned and signed signature sheet within two weeks of its distribution it will be legally assumed that you are in agreement with its contents, should problems arise.

I have read the disclosure document with my student and we understand and agree to abide by the rules and regulations that govern this class including the school attendance policy.

Student Signature	Date
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Parent Signature	Date
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